

Master of Puppets

Metallica
Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Standard tuning

♩ = 212

Intro

dist.guit.

1 2 3 4 5

P.M. -4 P.M. -4 P.M. -4

TAB

9 7 6 5 (5) 7 6 5
7 5 4 3 (3) 0 0 7 0 0 6 0 0 5 4 3

6 7 8 9

P P P P P P P

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 1 0 0 7 0 0 6 0 0 7 6 5
5 4 3 2 1 0 0 0 5 4 3

10 11 12 13

P P P P P P P

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 1 0 0 7 0 0 6 0 0 7 6 5
5 4 3 2 1 0 0 0 5 4 3

14 15 16 17

P P P P P P P

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 1 0 0 7 0 0 6 0 0 7 6 5
5 4 3 2 1 0 0 0 5 4 3

18 P P 19 P P P 20 21

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 1 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

30 31 32 33

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 1 2 0 1 3 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

34 35 *sl.* *sl.* *sl.* 36 37

P.M. - - P.M. - - P.M. - - *sl.* P.M. *sl.* P.M. *sl.* P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

TAB

0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

38 39 40 41

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

42 43 *sl.* *sl.* *sl.* 44 *sl.* *sl.* *sl.* 45 46

P.M. - - P.M. - - P.M. - - *sl.* P.M. *sl.* P.M. *sl.* *sl.* P.M. *sl.* P.M. *sl.*

TAB

0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 2 0

End Intro

[illegible][illegible]

1st Verse

[illegible]

63 64 *sl.* *sl.* *sl.* 65 66 *sl.* *sl.*

P.M. -----| *sl.* *sl.* *sl.* P.M. -----| *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7

67 68 *sl.* *sl.* *sl.* 69 70 *sl.* *sl.*

P.M. -----| *sl.* *sl.* *sl.* P.M. -----| *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7

Pre-Chorus

71 72 H *sl.* H 73 74 H H

P.M. -----| H *sl.* H P.M. -----| H H

TAB

2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

75 76 H *sl.* H 77 78 H H

P.M. -----| H *sl.* H P.M. -----| H H

TAB

2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

Pre-Chorus Verse

79 80 81 H 82

P.M. -----| P.M. -----| P.M. -----| H *~~~~~* P.M. -----|

TAB

4 4 4 4 4 4 4 4 9 7 9 7 9 7 7 9 9 9 10 10 9 8 8 8 8 10 9 10 9 7

83 84 85 86

P.M. -----+ P.M. -----+ P.M. -----+ H ~~~~~ P.M. -----+

TAB 8 8 8 8 8 6 9 9 7 9 7 0 0 0 7 9 9 9 9 10 8 8 8 8 8 9 10 9 9 7

87 88 89 90

P.M. -----+ P.M. -----+ P.M. -----+ H ~~~~~ P.M. -----+

TAB 8 8 8 8 8 6 9 9 7 9 7 0 0 0 7 9 9 9 9 10 8 8 8 8 8 9 10 9 9 7

91 92 93 94

P.M. -----+ P.M. -----+ P.M. -----+ H ~~~~~ P.M. -----+

TAB 8 8 8 8 8 6 9 9 7 9 7 0 0 0 7 9 9 9 9 10 8 8 8 8 8 9 10 9 9 7

Chorus

95 96 Staccato, no P.M. 97 98 99 100

P.M. -----+ P.M. -----+

TAB 9 7 6 6 8 7 2 2 2 2 3 3 3 3 2 2 0 0 0 0 4 4 5 5 5 3

101 102 103 104 105 106 107

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB (5) (5) (3) 5 5 3 0 0 0 4 4 2 0 0 0 2 2 0 (2) (2) (0) 7 7 5 3 3 3 5 5 3 3 3 3

108 109 110 111 112 113

P.M.-----+ P.M.-----+

TAB 4 4 9 7 5 5 (5) 2 2
4 4 9 7 5 5 (5) 2 2
2 0 0 0 0 3 (3) 0 0

114 115 116 117 118 119

P.M.-----+ P.M.-----+

TAB 3 3 2 5 5 (5) 2 2
3 3 2 5 5 (5) 2 2
1 1 0 3 3 (3) 0 0

Bridge

120 121 122 123

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB 3 3 0 4 0 3 0 2 2 0 2 3 0 1

124 125 126 127

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB 4 0 3 1 0 4 0 2 0 1 2 3 0 1 4 0 3 0 1 2 2 0 1 2 0 1 3 0 1

2nd Verse

128 129 130 131

sl. P.M. sl. P.M. sl. sl. P.M. sl. P.M. sl. P.M.-----+ sl. sl. sl.

TAB 5 4 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
3 2 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0 0 3 5 6 5 3 5

132 133 *sl.* *sl.* 134 135 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 3 7 5 3 7 5 0 0 0 0 0 0 0 0 0 5 3 7 5 8 7 5 3 7 5

136 137 *sl.* *sl.* 138 139 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 3 7 5 3 7 5 0 0 0 0 0 0 0 0 0 5 3 7 5 8 7 5 3 7 5

140 141 *sl.* *sl.* 142 143 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 3 7 5 3 7 5 0 0 0 0 0 0 0 0 0 5 3 7 5 8 7 5 3 7 5

Pre-Chorus

144 145 *sl.* *sl.* 146 147 H *sl.* H

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 H *sl.* H

TAB

0 0 0 0 0 0 0 0 0 5 3 7 5 3 7 5 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

148 149 H H 150 151 H *sl.* H

P.M. ----- 4 H H P.M. ----- 4 H *sl.* H

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

152 153 H H 154 155

P.M. -----4 H H P.M. -----4 P.M. -----4

TAB 2 2 2 2 2 2 2 2 4 0 2 4 0 2 4 2 4 2 4 2 4 2 4 2 9 9 7 9 0 0 0 7 7 9 5 7

Pre-Chorus Verse

156 H 157 158 159

P.M. -----4 H P.M. -----4 P.M. -----4 P.M. -----4

TAB 7 9 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 8 8 8 8 9 9 9 9 7 0 0 0 7 7 9 5 7

160 H 161 162 163

P.M. -----4 H P.M. -----4 P.M. -----4 P.M. -----4

TAB 7 9 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 8 8 8 8 9 9 9 9 7 0 0 0 7 7 9 5 7

164 H 165 166 167

P.M. -----4 H P.M. -----4 P.M. -----4 P.M. -----4

TAB 7 9 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 8 8 8 8 9 9 9 9 7 0 0 0 7 7 9 5 7

168 H 169 170 171 Staccato, no P.M. 172

P.M. -----4 H P.M. -----4

TAB 7 9 9 9 9 10 8 8 8 8 8 10 9 9 7 6 6 8 7 2 2 2 2 3 3 3 3 1 1 1 1

Chorus

173 174 175 176 177 178 179

P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 2 4 5 (5) 5 4 2
2 4 5 (5) 5 4 2
0 0 0 0 0 0 0

180 181 182 183 184 185 186

P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB (2) 7 5 5 4 9 7 7 5 5
(2) 7 5 5 4 9 7 7 5 5
(0) 5 3 3 3 3 3 0 0 0

187 188 189 190 191 192

P.M. ----- P.M. -----

TAB (5) 2 3 2 5 5
(5) 2 3 2 5 5
(3) 0 0 1 1 3 3

193 194 195 196 197 198 199

$\text{♩} = 212$ *rall* ----- $\text{♩} = 104$ **104**

TAB (5) 2 3 3 2 5 5
(5) 2 3 3 2 5 5
(3) 0 0 1 1 3 3

Interlude
Overdriven Guitar

200 201 202 203 204 205 206 207 208

TAB 22 19 20

209 210 211

H P *sl.*

3

H P *sl.*

TAB

212 213 214 215

sl.

19 20 15 17 19 20 22 19 20 20 17 19 19 19 19 20 17 19 19 15 17 17 17 17 19 15 17

TAB

James' Solo

216 217 218 219 220 221

H P *sl.*

3

H P *sl.*

17 15 17 15 14 17 16 17 17 19 17 19 20 15 17 19 20 (20) (20)

TAB

End James' Solo

222 223 224 225 226 227 228

20 22 19 20

TAB

229 230 231

H P *sl.*

3

H P *sl.*

TAB

232 233 234 235

sl. H P

19 20 15 17 19 20 22 19 20 20 17 19 19 19 19 20 17 20 17 19 19 15 17 17 17 17 19 15 17

The image shows a musical score for a guitar piece. The top staff is a treble clef staff with a 2/4 time signature. It contains measures 236 through 241. Measure 236 has a triplet of eighth notes (G4, A4, B4) marked with a slur and 'H P', followed by a quarter note (C5) marked with a slur and 'sl.'. Measure 237 has a quarter note (D5) marked with a slur and 'sl.', followed by a quarter note (E5) marked with a slur and 'sl.'. Measure 238 is a whole note (F5) marked with a slur and 'sl.'. Measure 239 is a whole note (G5) marked with a slur and 'sl.'. Measure 240 is a whole note (A5) marked with a slur and 'sl.'. Measure 241 is a whole note (B5) marked with a slur and 'sl.'. The bottom staff is a guitar tablature staff with fret numbers. It shows the fret numbers for each note in the top staff: 17, 15, 17, 15, 14 for the triplet in measure 236; 17, 16, 17, 17, 19 for the notes in measure 237; 19, 20 for the notes in measure 238; 15, 17, 19 for the notes in measure 239; 7, 5, 3 for the notes in measure 240; and 2, 4, 2 for the notes in measure 241. The text 'Distortion Guitar' is written above the staff in measure 238.

[illegible]

P.M. -----1	P.M. -----1
TAB 2 2 2 2 2 2 2 2 D D D D D D D D	4 4 5 4 4 4 5 4 4 3 3 3 3 3 3 3 3 3

3rd Verse

The musical score for the 3rd Verse of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The bottom staff is a guitar TAB with six lines. The fret numbers are: 4, 4, 5, 4, 4, 4, 5, 6, 4, 4, 4, 5, 4, 4, 4, 5, 6, 4, 4, 4, 5, 4, 4, 5, 4, 4. The TAB is divided into four measures by vertical bar lines, corresponding to the measures in the melody staff. The first measure of the TAB has a 'P.M.' (Palm Mute) instruction. The second measure has a 'P.M.' instruction. The third measure has a 'P.M.' instruction. The fourth measure has a 'P.M.' instruction. The TAB is divided into four measures by vertical bar lines, corresponding to the measures in the melody staff. The first measure of the TAB has a 'P.M.' (Palm Mute) instruction. The second measure has a 'P.M.' instruction. The third measure has a 'P.M.' instruction. The fourth measure has a 'P.M.' instruction.

253 254 255 256

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

4 4 5 4 4 4 5 6 4 4 4 5 4 4 4 5 6 4 4 4 5 4 4
2 2 3 2 2 2 3 4 2 2 3 2 2 2 2 3 4 2 2 3 2 2 2 3 4 4

257 258 259 260

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

261

262

263

264

$\text{♩} = 212$

P.M. -----

TAB

4 4 5 4 4 4 5 6

2 2 3 2 2 2 3 4

5 5

3 3

(5)

(5)

(3)

4

4

2

Kirk's Solo

Guitar Fret Noise
slide pick

Distortion Guitar

[illegible]

272 273 *sl.* 274 275 *sl.* *sl.* *sl.*

P.M. ----- *sl.* *sl.* P.M. ----- *sl.* *sl.* *sl.*

T
A
B

0 0 0 0 0 0 0 0 0 3 5 7 3 5 7 0 0 0 0 0 0 0 0 0 3 5 7 8 7 5 3 5 6 5

276 277 *sl.* *sl.* 278 279 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5

280 281 *sl.* *sl.* 282 283 H *sl.* H

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 H *sl.* H

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 5 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

284 285 H H 286 287 H *sl.* H

P.M. ----- 4 H H P.M. ----- 4 H *sl.* H

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

End Kirk's Solo

288 289 H H 290 291

P.M. ----- 4 H H P.M. ----- 4 P.M. -- 4 P.M. -- 4

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 4 4 4 4 4 4 4 4 4 0 0 3 3 0 0 3 3

292 293 294 295

P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4

TAB

3 3 3 3 2 2 0 0 1 0 0 1 0 0 3 3 3 3 4 2 0 0 3 3 3 3 1 0 0

296 297 298 299

P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. ----- 4

TAB

3 3 2 2 0 0 1 0 0 1 0 0 3 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0

300
301
302
303

P.M. -----+
P.M. -----+

T
A
B

0 2 3 0 2 3 0 2 4 5 3 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0

304
305
306
307

P.M. -----+
P.M. -----+

T
A
B

0 2 3 0 2 3 0 2 4 5 3 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0

308
309
310
311

P.M. -----+
P.M. -----+

T
A
B

0 2 3 0 2 3 0 2 4 5 3 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0

312
313
314
315

P.M. -----+
P.M. --+

T
A
B

0 2 3 0 2 3 0 2 4 5 5 3 3 3 2 3 5 3 2 3 2 2 2 0 3 3

Bridge

316
317
318
319

P.M. -----+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+

T
A
B

3 2 3 5 3 2 3 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

320
321
322
323

sl.
P.M.
sl.
P.M.
sl.
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+
P.M. -+

T
A
B

5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

4th Verse

324 *sl.* *sl.* *sl.* 325 *sl.* *sl.* *sl.* 326 327 *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* **P.M.** *sl.* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** *sl.* *sl.* *sl.*

TAB

5 4 0 5 4 0 5 4 3 2 0 3 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5

328 329 *sl.* *sl.* 330 331 *sl.* *sl.* *sl.*

P.M. *sl.* *sl.* **P.M.** *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5

332 333 *sl.* *sl.* 334 335 *sl.* *sl.* *sl.*

P.M. *sl.* *sl.* **P.M.** *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5

336 337 *sl.* *sl.* 338 339 *sl.* *sl.* *sl.*

P.M. *sl.* *sl.* **P.M.** *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5

Pre-Chorus

340 341 *sl.* *sl.* 342 343 H *sl.* H

P.M. *sl.* *sl.* **P.M.** H *sl.* H

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 3 2 0 2

344 345 346 347

H H H

P.M. ----- 4 H H P.M. ----- 4 H *sl.* H

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 2

348 349 350 351

H H

P.M. ----- 4 H H P.M. ----- 4 P.M. ----- 4

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 4 4 4 4 4 4 4 4 4 9 9 7 9 9 7 9 7 0 0 0 5 7

Pre-Verse Chorus

352 353 354 355

H

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB

7 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 6 9 9 7 9 9 7 0 0 0 5 7

356 357 358 359

H

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB

7 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 6 9 9 7 9 9 7 0 0 0 5 7

360 361 362 363

H

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB

7 9 9 9 10 8 8 8 8 8 10 9 8 8 8 8 8 6 9 9 7 9 9 7 0 0 0 5 7

364 H 365 366 367 Staccato, no P.M. 368

P.M. -----+ H -----+ P.M. -----+

TAB 7 9 9 9 10 8 8 8 8 10 9 8 7 9 7 6 6 8 7 2 2 2 2 3 3 3 3 1 1

Chorus

369 370 371 372 373 374 375

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 2 2 0 0 0 0 4 4 2 0 0 0 5 5 3 (5) (5) (3) 5 5 3 0 0 0 4 4 2 0 0 0 2 2 0

376 377 378 379 380 381 382

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB (2) (2) (0) 7 7 5 5 5 3 3 3 4 4 2 9 9 7 7 7 5 5 5 3

383 384 385 386 387 388

P.M. -----+ P.M. -----+

TAB (5) (5) (3) 2 2 0 2 2 0 3 3 1 3 3 1 2 2 0 0 0 0 5 5 3 5 5 3

Outro

389 390 391 392 393 sl. sl. sl.

P.M. -----+ sl. sl. sl.

TAB (5) (5) (3) 2 2 0 2 2 0 3 3 1 3 3 1 0 0 0 0 0 0 0 0 0 5 3 7 5 8 7 6 5 3 7 5

394 395 *sl.* *sl.* 396 397 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5

398 399 *sl.* *sl.* 400 401 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5

402 403 *sl.* *sl.* 404 405 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5

406 407 *sl.* *sl.* 408 409 *sl.* *sl.* *sl.* 410

P.M. ----- 4 *sl.* *sl.* *sl.* P.M. *sl.* P.M. *sl.*

TAB 0 0 0 0 0 0 0 0 0 5 7 5 7 5 5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 2 0

In Memory of Cliff Burton (2/10/62 - 9/27/86)

411 412 413 414 415 416 417 418 419

TAB (2) (2) (2) (2) (2) (2) (2) (2) (0)

420 421 422 423 424 425 426 427 428

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0)

429 430 431 432 433 434 435 436

let ring

H H H H

(0) (0) (0) (0)

10-15 10-10-15 10-12-14 12-12-14

T A B

437 438 439 440

let ring

sl.

12 9-12 11-12-14

T A B